

Rock Collection

Laurent voulzy

INTRO

Em

On a tous dans le cœur une petite fille oubliée

Am

Une jupe plissée, queue de cheval, à la sortie du lycée

Em

On a tous dans le cœur un morceau de ferraille usé

Am

B7

Un vieux scooter de rêve pour faire le cirque dans l' quartier

C

Et la petite fille chantait (et la petite fille chantait)

Em

Et la petite fille chantait (et la petite fille chantait)

C

Fin intro

Un truc qui me colle encore au cœur et au corps

E	C#m
Everybody's doing	a brand-new dance now
E	C#m
Come on babe do the locomotion	
E	C#m
I know you gonna like it if you give it a chance now	
C	Am B7
Come on babe do the locomotion	

INTERLUDE

Em

On a tous dans le cœur le ticket pour Liverpool

Am

Sortie de scène hélicoptère pour échapper à la foule

Em

Excuse-me Sir mais j'entends plus Big Ben qui sonne

Am

B7

Les scarabées bourdonnent, c'est la folie à London

C

Et les Beatles chantaient (et les Beatles chantaient)

Em

Et les Beatles chantaient (et les Beatles chantaient)

C

Fin intro

Un truc qui me colle encore au cœur et au corps

E	A	E
It's been a hard day's night		
D	E	
And I've been working like a dog		
E	A	E
D	A	B
E		
It's been a hard day's night, yeah, yeah, yeah, yeah		

INTERLUDE

Em

À quoi ça va me servir d'aller couper les tiffs?

Am

Est-ce que ma vie sera mieux une fois que j'aurais mon certif?

Em

Betty a rigolé devant ma boule à zéro

Am

B7

J'lui ai dit si ça te plaît pas t'as qu'à te plaindre au dirlot

C

Et je me suis fait virer (et je me suis fait virer)

Em

Et les Beach Boys chantaient (et les Beach Boys chantaient)

C

Fin intro

Un truc qui me colle encore au cœur et au corps, ça faisai

G	E
Round round get round, I get around	
Am	F D
Get round round round, hou hou I get around	
G	D Em
Get a round, get a round, get a round	

INTERLUDE

Em

On a tous dans le cœur des vacances à Saint-Malo

Am

Et des parents en maillot qui dansent chez Luis Mariano

Em

Au camping des Flots bleus je me traîne des tonnes de cafards

Am

B7

Si j'avais bossé un peu je me serai payé une guitare

C

Et Saint-Malo dormait (et Saint-Malo dormait)

Em

Et les radios chantaient (et les radios chantaient)

C

Fin intro

Un truc qui me colle encore au cœur et au corps

E	D	A	E	D	A
Glo	ria	x4			
E	D	A	C		
Glo	ria				

Fm

Au café de ma banlieue t'as vu la bande à Jimmy

A#m

Ça frime pas mal, ça roule autour du baby

Fm

Le pauvre Jimmy s'est fait piqué chez le disquaire, c'est dingue

A#m

C7

Avec un single des Stones caché sous ses fringues

C#

Et les loulous roulaient (et les loulous roulaient)

Fm

Et les cailloux chantaient (et les cailloux chantaient)

C#

C7

Un truc qui me colle encore au cœur et au corps

F F D# A#

I can't get no

F F D# A#

I can't get no

F

Satisfaction

F /F6/ F F6/ F6 / F

Yeah, yeah, yeah

G /G6/ G G6/ G6 / G etc...

INTRO

Musical score for the Intro section, featuring guitar and bass staves with fretboard diagrams and numbered measures.

Measure 1: Fretboard diagram shows a barre at the 1st fret. The guitar staff has a power chord (root on 4th string, 1st fret). The bass staff has a power chord (root on 5th string, 1st fret).

Measure 2: The guitar staff has a power chord (root on 4th string, 2nd fret). The bass staff has a power chord (root on 5th string, 2nd fret).

Measure 3: The guitar staff has a power chord (root on 4th string, 3rd fret). The bass staff has a power chord (root on 5th string, 3rd fret).

Measure 4: The guitar staff has a power chord (root on 4th string, 4th fret). The bass staff has a power chord (root on 5th string, 4th fret).

Measure 5: The guitar staff has a power chord (root on 4th string, 5th fret). The bass staff has a power chord (root on 5th string, 5th fret).

Measure 6: The guitar staff has a power chord (root on 4th string, 6th fret). The bass staff has a power chord (root on 5th string, 6th fret).

Measure 7: The guitar staff has a power chord (root on 4th string, 7th fret). The bass staff has a power chord (root on 5th string, 7th fret).

Measure 8: The guitar staff has a power chord (root on 4th string, 8th fret). The bass staff has a power chord (root on 5th string, 8th fret).

Measure 9: The guitar staff has a power chord (root on 4th string, 9th fret). The bass staff has a power chord (root on 5th string, 9th fret).

F6

Fretboard diagram for the F6 chord. The guitar staff shows a barre at the 1st fret. The fretboard diagram shows a barre at the 1st fret. The fretboard diagram shows a barre at the 1st fret.

G6

Fretboard diagram for the G6 chord. The guitar staff shows a barre at the 3rd fret. The fretboard diagram shows a barre at the 3rd fret. The fretboard diagram shows a barre at the 3rd fret.